FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00038522 **Type of Permit:** FILMING **Release Date:** 04/01/2011

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS

Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title CRIMINAL MINDS EPISODE 623

Type of Production TV Drama

Producer Glenn Kershaw

Director Nelson McCormick

1st AD Stacey Beneville

Production Manager Ian Woolf

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Walter Roshetski
Primary Phone Mobile - 310-505-9653
Secondary Phone Office - 818-553-5819

Location Assistant Jodi Leininger
Primary Phone Mobile - 818-921-0273
Secondary Phone Office - 818-553-5819

Fees

Posting 600	$138.00
Posting 1200	$276.00
Posting 1800	$414.00
Posting Max	$1,518.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$1,344.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPARTMENT - USE FEE	$300.00
LA CITY HARBOR DEPARTMENT - PREP STRIKE	$100.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00

Total Permit Fee $5,565.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00038522	**Location Manager**	Walter Roshetski
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-505-9653
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-553-5819
Production Title	CRIMINAL MINDS EPISODE 623		

Location Address 1046 S Seaside Ave, San Pedro, CA, 90731

Location Type Berth

Location Description BERTH 258 - AL LARSON BOAT SHOP

Film Dates 4/4/2011 - 4/4/2011 06:00 - 00:00 1 day

Strike Dates 4/5/2011 - 4/5/2011 07:00 - 17:00

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
LAHarbor Conditions1.pdf
LAHarborConditions3.pdf
LAHarbor Conditions2.pdf
ABC.Criminal Minds.38522.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	90
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Modular Units	2
Motor Homes	3
Picture vehicles	3
Stakebed Trucks	3
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	90
LA City UFSO assigned	27228
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent exits picture car and runs onto dock at Berth 267-A ; Camera in parking lot; Talent enters/exits boat at Berth 268-A; Filming on board picture boat; Boat will be moved and docked at 267 Berth - 268 Berth, boat then will travel out into water and do some travel shots.; Boat docked at pier (The Osprey); Standoff scene; Filming on private dock and on private property; (Strike: 15 crew, stripping picture boats);

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00038522
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CRIMINAL MINDS EPISODE 623

Location Manager Walter Roshetski
Primary Phone Mobile - 310-505-9653
Secondary Phone Office - 818-553-5819

Thomas Guide **Page:** 824 **Grid:** E6

Approvals LOS ANGELES CITY HARBOR DEPARTMENT — Maria Couch
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note No gunfire/sfx

Coordinator Note Must obtain a permit with US Coast Guard

Coordinator Note Absolutely no heavy equipment on Berths 267-268

Coordinator Note UFSO required 4/4 0600-2359 hrs (UFSO to follow from 267 Berth - 268 Berth to 1046 S Seaside Ave)

Spot check for strike ok per Capt Fowlks

Coordinator Note Approved by M Couch, Wharfinger Division, (310) 732-3810
Under the jurisdiction of Port Police, (310) 732-3500

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Parking lot on Terminal Island between Ways St and Earl St with the entrance on Cannery St

Posting "No Parking" signs S Seaside Av., 600' in front of location 1046 S Seaside Av

Approximate Footage 301 - 600 **Log Number** 13802

Date(s) 4/4/2011 to 4/5/2011 **Time(s)** 00:00 to 00:00

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Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-505-9653
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-553-5819
Production Title	CRIMINAL MINDS EPISODE 623		

Location Address 267 Berth - 268 Berth, Los Angeles, CA, 90744

Location Type Berth

Prep Dates 4/3/2011 - 4/3/2011 07:00 - 17:00 1 day

Film Dates 4/4/2011 - 4/4/2011 04:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached document ABC.CriminalMinds.38522.SardineNS.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	90
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Modular Units	2
Motor Homes	3
Picture vehicles	3
Stakebed Trucks	3
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	90
LA City UFSO assigned	27228
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Boat docked at pier; Talent exits picture car and runs onto dock at Berth 267-A ; Camera in parking lot and on dock; Talent enters/exits boat at Berth 268-A; Boat will be moved and docked at the 1054 Ways street address, boat then will travel out into water and do some travel shots; Use of Floating Dock Adjacent to 267A; Filming on board picture boat ; Camera boats & picture police boat in water; Camera in parking lot; Boat moved from floating dock and docked at berth 268-A; Camera/Dolly track in parking lot; (Prep: 15 crew, set dressing picture boats); Staging in Fisherman's parking lot (last 3 parking spaces of each row between 267 & 268 closest to dock entrance; handicap parking to remain accessible at all times;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Insured Company ABC STUDIOS
Production Title CRIMINAL MINDS EPISODE 623

Location Manager Walter Roshetski
Primary Phone Mobile - 310-505-9653
Secondary Phone Office - 818-553-5819

Thomas Guide **Page:** 824 **Grid:** F5

Approvals LOS ANGELES CITY HARBOR DEPARTMENT — Maria Couch
LOS ANGELES POLICE DEPARTMENT — Suzan Nelson
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Veronica Jaimez

Coordinator Note No gunfire/sfx

Coordinator Note Must obtain a permit with US Coast Guard

Coordinator Note Absolutely no heavy equipment on wharf

Coordinator Note UFSO required 4/4 0400-2200 hrs (UFSO to follow from 267 Berth - 268 Berth to 1046 S Seaside Ave)

Spot check for prep ok per Capt Fowlks

Coordinator Note Approved by M Couch, Wharfinger Division, (310) 732-3810
Under the jurisdiction of Port Police, (310) 732-3500

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Parking lot on Terminal Island between Ways St and Barracuda St with the entrance on Cannery St
-Docking boat at floating dock alongside Berth 267-A overnight
Must provide Security for boat docked at Public Floating Dock alongside Berth 267
Overnight docking at public floating dock alongside Berth 267 must not interfere with fishermen accessing and using public dock

Posting "No Parking" signs B/S Ways St., Bass St - South to end

Approximate Footage 1501 - 1800 **Log Number** 13632

Date(s) 4/4/2011 to 4/6/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S Sardine St., Barracuda St - Ways St

Approximate Footage 901 - 1200 **Log Number** 13632

Date(s) 4/4/2011 to 4/6/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S Barracuda St., Cannery St - South to End (POSTING CANCELED PER M COUCH 4/1; POSTING FEE STILL DUE)

Approximate Footage more than 1800 **Log Number** 13632

Date(s) 4/4/2011 to 4/6/2011 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S curb lane on Sardine St., Ways St - Barracuda St

Approximate Footage 0 - 300

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Production Title	CRIMINAL MINDS EPISODE 623		

Date(s) 4/4/2011 to 4/4/2011 **Time(s)** 04:00 to 22:00

NOT A PERMIT

Los Angeles Harbor Department

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

Permit #F00038522

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00038522

DRAFT

Attn: Walter

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 12/9/10

X _____

Representative's Signature

Martin J. Rosenstock

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

ABC

Name of Principal (i.e. company name) (Please Print)

4585 Electronics Pl.

LA CA

90039

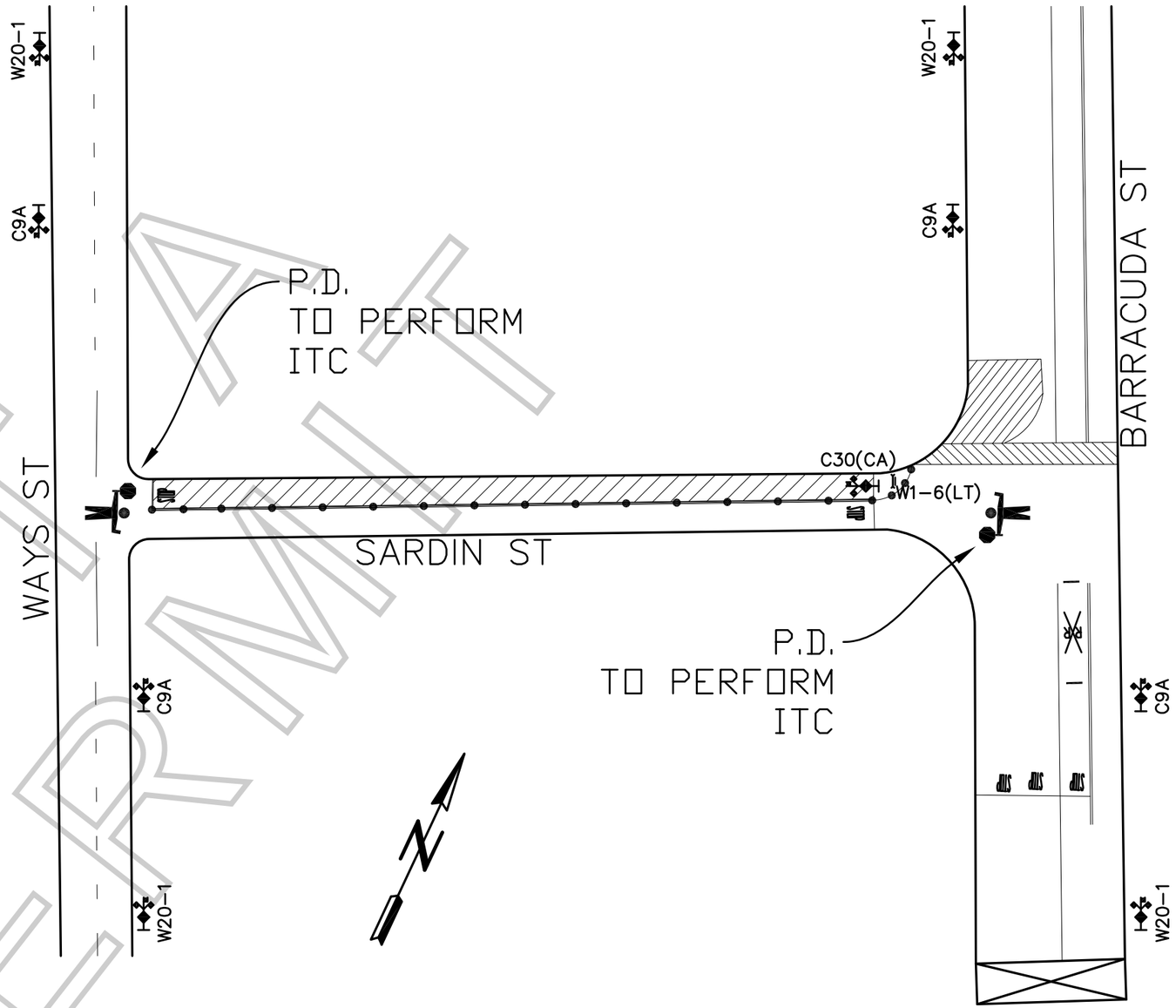
Principal's Mailing Address (Please Print)

818)553-5819

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nicholls, President

NOT PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- FLAGGER OR P.D.
- CLOSURE/WORK AREA

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-38522

CLOSURE INFO:

N/S CURB LANE SARDINE ST
WAYS ST - BARRACUDA ST
4/04, 0400-2200

ABC
"CRIMINAL MINDS"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.